

**«Garten auf dem Fenster»  
Janina von Niebelschütz, Nr. 5/2017, S. 30–31**

*Literatur*

- Dahlberg, G., & Moss, P. (2010). Note on Reggio Emilia terminologies. In V. Vecchi (Ed.), *Art and Creativity in Reggio Emilia. Exploring the role and potential of ateliers in early childhood education* (pp. xii-xiii). Oxon: Routledge.
- Lingenauber, S. (2013). Erzieherin, kompetente. In S. Lingenauber, (Hrsg.), *Handlexikon der Reggio-Pädagogik* (S. 50-53). Bochum: projekverlag.
- Knauf, T. (2013). Dokumentation. In S. Lingenauber (Hrsg.), *Handlexikon der Reggio-Pädagogik* (S. 30-37). Bochum: projekverlag.
- Rinaldi, C. (2012). The Pedagogy of Listening: The Listening Perspective of Reggio Emilia. In C. Edwards, L. Gandini, & G. Forman (Eds.), *The Hundred Languages of Children. The Reggio Emilia Experience in Transformation* (S. 233–246). Santa Barbara: Prager.
- Vecchi, V. (2014). Poetic languages as a means to counter violence. In V. Vecchi, & C. Giudici (Eds.), *Children, Art, Artists. The expressive languages of children, the artistic language of Alberto Burri* (S. 137–143). Reggio Emilia: Reggio Children.